

Michael Gitlin

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EDUCATION

M.F.A., Film and Video, Bard College, Annandale-on-Hudson, NY 1996

B.A., Philosophy, Indiana University, Bloomington, IN 1978

SELECTED MEDIA WORK

- 2023 *The Night Visitors*, HD, 5.1 sound, 60 min.
2018 *Eastern District Terminal*, HD 3D, 5.1 sound, 11 min.
2015 *A Disaster Forever*, HD, 5.1 sound, 15 min.
That Which Is Possible, HD, 83 min.
2014 *Summer How To (Black Box)*, collaboration with J. Goss, wooden box and 8 min. video
The Pasta Factory Closes, HD, collaboration with J. Goss and B. Gitlin-Goss, 3 min.
2011 *Scan Platform Problems (Close to You)*, digital video, collaboration J. Goss, 6 min.
2010 *Dust Studies*, HD, 9 min.
2009 *The Earth Is Young*, digital video, 58 min.
2006 *I'd Rather Be the Sun*, 3D and 2D animation, collaboration with J. Goss, 2 min.
2004 *The Birdpeople*, 16mm, color, 61 min.
2001 *Shudder (top and bottom)*, 16mm film, color, 3 min.
2000 *Nine Guided Tours*, digital video, color, 19 min.
1998 *Off and On*, video, color, 7 min.
1996 *Berenice*, 16mm film, color, 51 min.

SELECTED SCREENINGS AND EXHIBITIONS

- 2023 The New York Film Festival, New York, NY
The Prague Science Film Festival, Prague, Czechia
The Science New Wave Festival, New York, NY
2021 ReelAbilities Film Festival Los Angeles [online]
Underground Film, Los Angeles Film Forum [online]
2020 That One Film Festival, Muncie, IN [online]
Light Industry, Brooklyn, NY [online]
2019 The National Center for Biological Sciences, Bangalore, India
Ann Arbor Film Festival, Ann Arbor, IL
Onion City Film Festival, Chicago, IL
Cosmic Rays Film Festival, Chapel Hill, NC
2018 Antimatter Media Festival, Victoria, BC, Canada
Festival Internacional de Cinema e Saúde Mental, Lisbon, Portugal
2017 Museum of Fine Arts (ReelAbilities Film Festival), Boston, MA
European Film Festival Integration You and Me, Koszalin, Poland
2016 Museum of the Moving Image (ReelAbilities Film Festival), Queens, NY
Whitney Museum (ReelAbilities Film Festival), New York, NY
JCC Manhattan (ReelAbilities Film Festival), New York, NY
Brooklyn Historical Society (ReelAbilities Film Festival), Brooklyn, NY
Pacific Film Archive, Berkeley, CA
New York University, Center for Religion and Media, New York, NY
Instar Lodge, Germantown, NY
Festival Willibrordus Drait Door, Heiloo, The Netherlands

Selected Screenings (continued)

- 2016 The Living Museum, Benezbroek, The Netherlands
ReelAbilities Film Festival, Falls Church, VA
Honolulu Museum of Art, (The Bird Film Festival), Honolulu, HI
Chicago Underground Film Festival, Chicago, IL
Athens International Film Festival, Athens, OH
- 2015 UnionDocs, Brooklyn, NY
The New York Film Festival, New York, NY
Microscope Gallery, Brooklyn, NY
Le Videoshop, Paris, France
Meet the Xperts, Haarlem, The Netherlands
- 2014 *Pot Luck: An Augmented Reality Walk*, Flaherty NYC, New York, NY
Influx, CR10, Linlithgo, NY
- 2013 *EXPO1: New York*, MoMA PS1, Queens, NY
Birdwatching, International House Philadelphia, PA
- 2012 *Control Group*, UnionDocs, Brooklyn, NY
Interiors, Magic Lantern Cinema, Providence, RI
Strange Science, Adler Planetarium, Chicago, IL
Drifting and Lingerig, Onion City Film Festival, Chicago, IL
Gallery 210, St. Louis, MO
- 2011 Oberhausen International Short Film Festival
Observers Observed, Crossroads Film Festival, San Francisco, CA
Northwest Film Center, Portland, OR
Roots and Culture Contemporary Art Center, Chicago, IL
Southworth Planetarium, Portland, ME
Off+Camera Film Festival, Krakow, Poland
Aurora Picture Show, Houston, TX
Maryland Film Festival, Baltimore, MD
Rooftop Films, Brooklyn, NY
- 2010 *Since You Were Here*, The New York Film Festival, New York, NY
FLEX Fest, Gainesville, FL
Chicago Underground Film Festival, Chicago, IL
This Blazing World, Oberlin College, Oberlin, OH
Union Theatre, University of Wisconsin, Milwaukee, WI
For the Birds, Anthology Film Archives, New York, NY
Cinema Under the Stars, Gainesville, FL
- 2009 *Migrating Forms (Closing Night Film)*, New York, NY
San Francisco Documentary Film Festival, San Francisco, CA
PDX Film Festival, Portland, OR
16 Beaver Street, New York, NY
Works-in-Progress Arts Festival, Iowa City, IA
Incredibly Strange Religion, Other Cinema, San Francisco, CA
Austrian Film Museum, Vienna, Austria
Cinema Projects, Portland, OR
The Ross Media Center, Lincoln, NE
- 2008 Museo de Arte Latinoamericano (MALBA), Buenos Aires, Argentina
Institute of Contemporary Art (ICA), Boston, MA
Colgate University, Hamilton, NY
Emerson College, Boston, MA
This Blazing World, Light Industry, Brooklyn, NY

Selected Screenings (continued)

- 2007 *Recent Acquisitions*, The Museum of Modern Art, New York, NY
The Blaffer Gallery, Houston, TX
Free to Be You and Me Invitational, Aurora Picture Show, Houston, TX
Free to Be You and Me Invitational, Pacific Film Archives, Berkeley, CA
The Theory of the Responsibility of Birds, Cinematheque Ontario, Toronto, Canada
- 2006 The Museum of Fine Arts, Boston, MA
Big Sky Documentary Festival, Missoula, MT
Los Angeles Film Forum, Los Angeles, CA
Iowa City Documentary Festival, Iowa City, IA
Randolph-Macon Women's College, Lynchburg, VA
Clemson University, Clemson, SC
The Nickelodeon Theatre, Columbia, SC
The Capri Theatre, Montgomery, AL
Millsaps College, Jackson, MS
- 2005 The Museum of Modern Art, New York, NY
Pacific Film Archives, Berkeley, CA
A View of New York, Duolun Modern Art Museum, Shanghai, China
Words and Birds, Institute for Contemporary Art, Philadelphia, PA
Harn Museum of Art, Gainesville, FL
Full Frame Documentary Festival, Durham, NC
Bell Museum of Natural History, Minneapolis, MN
San Francisco Documentary Festival, San Francisco, CA
New York Underground Film Festival, New York, NY
Atlanta Underground Film Festival, Atlanta, GA
PDX Film Festival, Portland, OR
Cornell Cinema, Ithaca, NY
SUNY-Binghamton, Binghamton, NY
New York University, New York, NY
San Francisco State University, San Francisco, CA
University of North Carolina, Wilmington, NC
University of Wisconsin, Milwaukee, WI
Woodland Pattern, Milwaukee, WI
Chicago Filmmakers, Chicago, IL
- 2004 Cinematexas, Austin, TX
For the Birds, Artspace, New Haven, CT
- 2003 *Intermittent*, Museu do Chiado, Lisbon, Portugal
Anthology Film Archives, New York, NY
- 2002 Black Maria Film Festival Touring Program, various locations
- 2001 Toronto International Film Festival, Toronto, Ontario
Split International Film Festival, Split, Croatia
Impakt Festival, Utrecht, The Netherlands
New York Underground Film Festival, New York, NY
Telluride International Experimental Cinema Exposition, Telluride, CO
Cinematexas, Austin, TX
Chicago Filmmakers, Chicago, IL
Subtle Technologies Conference, Toronto, Ontario
Walking Picture Palace, New York Kunsthalle, New York, NY
- 2000 The New York Video Festival, Lincoln Center, New York, NY
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
International Eclectic, Walden Gallery, New York, NY
Fade Out, Chicago Filmmakers, Chicago, IL

Selected Screenings (continued)

- 1999 The Millennium Film Workshop, New York, NY
Building Histories, Apex Art, New York, NY
Dallas International Video Festival, Dallas, TX
- 1998 The New York Video Festival, Lincoln Center, New York, NY
Lo-Fi Baroque, Threadwaxing Space, New York, NY
Ocularis, Williamsburg, Brooklyn, NY
- 1997 The Whitney Biennial Exhibition, The Whitney Museum of American Art, New York, NY
- 1996 The Mannheim-Heidelberg International Film Festival, Germany
Mass Art Film Society, Boston, MA
- 1995 Rainy States Film Festival, Seattle, WA
- 1993 The Anthology Film Archives, New York, NY
- 1992 The London International Film Festival, England
The Melbourne International Film Festival, Australia
Humboldt Film Festival, Arcada, CA
Athens Film and Video Festival, Athens, OH
The Three Rivers Film Festival, Pittsburgh, PA
Pacific Film Archive, Berkeley, CA
The Pacific Cinemateque, Vancouver, BC
Independent Focus, PBS television, New York, NY
- 1991 PS 122, New York, NY
Hall Walls, Buffalo, NY
The List Art Center, Brown University, Providence, RI
- 1990 The Edinburgh Fringe Film Festival, Scotland
- 1989 The Anthology Film Archives, New York, NY
The Millennium Film Workshop, New York, NY
- 1987 The Ann Arbor Film Festival, Ann Arbor, MI
The Collective for Living Cinema, New York, NY

SELECTED VISITING ARTIST AND SCHOLARSHIP PRESENTATIONS

- Research Presentation Biology Seminar, Bard College, Annandale-on-Hudson, NY, March 2020
- Poetics + Politics 4: Against Story, UC Santa Cruz, Santa Cruz, CA, May 2019
- The National Center for Biological Sciences, Bangalore, India, January 2019
- St. Thomas's College, Thrissur, India, January 2019
- Nirmala College, Muvattupuzha, India, January 2019
- Making Meaning: Writing for Documentary, UnionDocs, Brooklyn, NY May 2018
- Visible Evidence, Bozeman Montana, August 2016
- Society for Visual Anthropology Conference, Minneapolis, MN, November 2016
- Sound in Practice, a symposium about sound at Bard College, Annandale-on-Hudson, NY, April 2016
- Wagner College, Staten Island, November 2016
- Hunter Studio Arts MFA, Digital Media Collective, October 2016
- New York University, The Center for Religion and Media, March 2016
- Bard College, Annandale-on-Hudson, NY, February 2015
- Works-in-Progress Arts Festival, University of Iowa, Iowa City, IA, October 2009
- University of Houston, Houston, TX, September 2007
- Hamilton College, Clinton, NY, October 2006
- Cal Arts, Valencia, CA, February 2006
- New York University, New York, NY, February 2005
- University of Wisconsin at Milwaukee, WI, February 2005
- San Francisco State University, San Francisco, CA, March 2005
- State University of New York at Binghamton, NY, March 2005
- University of North Carolina at Wilmington, NC, April 2005

REVIEWS

"NYFF61: The Night Visitors," The Frida Cinema, October 2, 2023
"Moths in the Frame," (*The Night Visitors*), Journey into Cinema, October 2, 2023
"Precarity Towards Moths," (*The Night Visitors*), The Film Stage, October 10, 2023
Onion City Film Festival (*Eastern District Terminal*), Chicago Reader, March 20, 2019
Reel Abilities Film Fest, (*That Which Is Possible*), The Boston Globe, March 24, 2017
Flaherty NYC, (*The Pasta Factory Closes*), The Brooklyn Rail, February 5, 2014
"Birdwatching," (*The Birdpeople*), Philadelphia Metro, November 15, 2013
Dust Studies, Chicago Reader, July 12, 2012
Scan Platform Problems (Close to You), Chicago Reader, July 27, 2012
The New York Film Festival, (*Dust Studies*), *The New York Times*, September 30, 2010
"For the Birds," (*The Birdpeople*), Village Voice, April 28, 2010
Migrating Forms, (*The Earth Is Young*), L Magazine, New York, NY, April 15, 2009
SF Doc Fest (*The Earth Is Young*), Cinesource, San Francisco, CA, October 1, 2009
"Incredibly Strange Religion," (*The Earth Is Young*), SF Weekly, December 2, 2009
The Earth Is Young, Portland Mercury, Portland, OR, May 7, 2009
The Birdpeople, Houston Press, Houston, TX, September 13, 2007
"Looking at Surveillance," (*The Birdpeople*), The Los Angeles Times, February 23, 2006
The Birdpeople, The Phoenix, Boston, MA, February 2, 2006
The Birdpeople, The Boston Globe, February 2, 2006
The Birdpeople, Chicago Sun Times, February 25, 2005
The Birdpeople, Chicago Reader, February 25, 2005
The New York Underground Film Festival (*The Birdpeople*), Village Voice, March 8, 2005
SF Doc Fest (*The Birdpeople*), San Francisco Weekly, May 11, 2005
The Birdpeople, Ithaca Times, July 12, 2005
The Birdpeople, Minneapolis City Pages, Minneapolis, MN, August 31, 2005
"For the Birds," (*The Birdpeople*), New Haven Register, March 2004
Shudder (top and bottom), Zingmagazine online, Winter 2002
The New York Video Festival, Indiewire online, (*Off and On*), July 2000
The NY Video Festival Touring Program, (*Off and On*), The Phoenix, Boston, MA, 2000
The 1997 Whitney Biennial Exhibition, (*Berenice*), *Review Magazine*, April 1997
"From Documentary to Personal Document," (*Plot*), at PS 122, Village Voice, Feb. 1991
Plot, Chemical Imbalance, Spring 1992

ARTICLES, BOOKS, AND EXHIBITION CATALOGS

MacDonald, Scott, "Bipolar Ecocinema: Nicholas Geyerhalter and Michael Gitlin," *The Edge*, June 26, 2023
Cazzin, Francesco, "Eastern District Terminal," *The Emergence of the Possible*, November 15, 2018
Colbert, Maile, "Sounding the Archives," sonicfield.org, 2016
Shaffner, Spencer, "Binocular Vision: The Politics of Representation in Birdwatching Field Guides,"
2011, University of Massachusetts Press
Supanick, Jim, "The Magnificent Seventeen," *As A Chimney Draws*, December 31, 2009
Baron, Jamie, "Archive Fever," *The Velvet Light Trap*, no. 60, Fall 2007
Exhibition catalog for "For the Birds," published by Artspace, New Haven, CT, Winter 2004
Exhibition catalog for "Intermittent" published by Museu do Chiado, Lisbon, Portugal, Spring 2003
The Toronto International Film Festival Catalog, September 2001
The Split International Film Festival Catalog, 2001
The Whitney Biennial Exhibition Catalog, April 1997

GRANTS AND FELLOWSHIPS

The New York State Council on the Arts Finishing Funds, 2020
The MacDowell Colony Fellowship, Robert and Stephanie Olmstead Fellow, 2016
PSC-CUNY Research Foundation, 2017
The New York State Council on the Arts Finishing Funds, 2015
The New York Foundation for the Arts Fellowship, 2012
The New York State Council on the Arts, 2012
PSC-CUNY Research Foundation, 2012
John Simon Guggenheim Memorial Foundation Fellowship, 2006
The MacDowell Colony Fellowship, 2006
PSC-CUNY Research Foundation, 2005
The New York Foundation for the Arts Fellowship, 2003
The Jerome Foundation, 2001
The New York State Council on the Arts, 2001
The New York State Council on the Arts, 1996
Artists' Trust, Washington State Arts Council, 1995
The Seattle Arts Commission, 1% for Art Fund, 1995

SELECTED COLLECTIONS AND INSTITUTIONAL ACQUISITIONS

The Museum of Modern Art, New York, NY
The Bobst Library, New York University, New York, NY
Columbia University Libraries, New York, NY
Skidmore College, Saratoga Springs, NY
Horrnann Library, Wagner College, Staten Island, NY
San Francisco State University, San Francisco, CA
Columbia College, Chicago, IL

RECENT CURATORIAL ACTIVITIES

"The Third Work: sound/image/interaction," a symposium about sound in non-fiction media,
Presented by the Integrated Media Art MFA Hunter College, November 13-14, 2015
Selection Committee, Documentary Fortnight, the Museum of Modern Art, 2013
Co-Director of space_program, a screening series in Kingston, NY, January-December 2019

PROFESSIONAL SERVICE

Personnel & Budget Committee, Dept. of Film and Media Studies, Hunter College, 2023-Present
Policy & Curriculum Committee, Dept. of Film and Media Studies, Hunter College, 2020-Present
Technology Oversight Committee, Dept. of Film and Media Studies, Hunter College, 2012-Present
Assessment Committee, Department of Film and Media Studies, Hunter College, 2017
Graduate Committee, Department of Film and Media Studies, Hunter College, 2002-Present
Internship Director, Department of Film and Media Studies, Hunter College, 2004-2006
Hunter College Senate, 2002-2008
PSC-CUNY Research Awards Committee, September 2004-2008
Technology Advisory Committee, Communications Department, The New School, 1998

TEACHING

1995-present	Hunter College, City University of New York, current rank: Professor
1995-2002	The New School, New York, NY, Part-time Faculty
1997-2000	New York University, New York, NY, Adjunct Instructor
1998-2001	Rutgers University, New Brunswick, NJ, Visiting Lecturer